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1 B38530001

# QUINTETTO

Nº 1.

Fagotto.  
409321

P. Müller.

Larghetto.

*f p cresc. f p cresc. p*

*f dim. p p*

Allegro.

*f p 1*

*mf f fp*

*cresc. f p*

*f p*

*f*

*f p*

*f*

*f p 1*

## Fagotto.

Musical score for Bassoon (Fagotto) in 2/4 time, featuring various dynamics and articulations. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes trills (*tr*) at the end. The second staff shows a piano (*p*) dynamic followed by a forte (*f*) dynamic. The third staff includes piano (*p*) and mezzo-forte (*mf*) dynamics, with first and second endings marked. The fourth staff features a fortissimo (*fp*) dynamic. The fifth staff includes a crescendo (*cresc.*) marking. The sixth staff shows a forte (*f*) dynamic followed by a piano (*p*) dynamic. The seventh staff includes a forte (*f*) dynamic. The eighth staff shows a piano (*p*) dynamic. The ninth staff includes a forte (*f*) dynamic. The tenth staff shows a forte (*f*) dynamic.

## Scherzo.

Allegro<sup>o</sup>2

Musical score for Scherzo in 2/4 time, featuring various dynamics and articulations. The score consists of one staff of music. The first staff begins with a piano (*p*) dynamic and includes first and second endings marked. The second staff shows a piano (*p*) dynamic. The third staff includes a piano (*p*) dynamic. The fourth staff shows a piano (*p*) dynamic. The fifth staff includes a piano (*p*) dynamic. The sixth staff shows a piano (*p*) dynamic. The seventh staff includes a piano (*p*) dynamic. The eighth staff shows a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic. The tenth staff shows a piano (*p*) dynamic.

# Fagotto.

3

*mf* *f* *mf* *1*  
*fp* *f* *p*  
*1* *2* *3* *a tempo* *ritard.* *p* *f* *p* *f*  
*p cresc.* *mf* *p* *cresc.* *mf*  
*p* *f* *f*  
*p* *sfp*  
*f*  
**Trio.** *1.* *2.* *1.* *Fine.* *p* *cresc.* *f*  
*p* *f* *mf*  
*p* *f* *p* *f* *p*  
*f* *p cresc.* *f* *p*  
*f* *1.* *2.* *D.C. at Fine.*



# QUINTETTO

Nº 2 .

Abschrift der Stimmen strafrechtlich untersagt! Aufführungs-Recht vorbehalten! Erwerbung des Notenmaterials erforderlich!  
Carl Rühle's Musik-Verlag, Leipzig

Fagotto.

Allegro con brio

P. Müller.

The musical score for the Bassoon part is written in B-flat major (two flats) and 2/4 time. It begins with a forte (*f*) dynamic. The first staff contains several measures with eighth and sixteenth notes, followed by a piano (*p*) section. The second staff continues with a piano (*p*) section and a crescendo (*cresc*) leading to a fortissimo (*f*) section. The third staff features a piano (*p*) section, a fortissimo (*f*) section, and a piano (*p*) section. The fourth staff starts with a piano (*p*) section, followed by a crescendo (*cresc*) and a fortissimo (*f*) section. The fifth staff begins with a fortissimo (*f*) section and ends with a piano (*p*) section. The sixth staff is a continuous eighth-note pattern. The seventh staff starts with a fortissimo (*f*) section and ends with a piano (*p*) section. The eighth staff contains first and second endings, marked with '1' and '2'. The ninth staff begins with a piano (*pp*) section and ends with a piano (*p*) section. The piece concludes with a final measure marked with a '4'.

## Fagotto.

The musical score for the Bassoon (Fagotto) consists of 13 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). The score also features articulations like slurs, accents, and fingerings (e.g., 1, 2). The key signature is B-flat major (two flats). The tempo/mood is indicated as *Andante con moto.* starting from the 11th staff. The 11th staff begins with a 3/8 time signature and a 6-measure rest. The 12th staff ends with a *dim.* marking.

# Fagotto.

8

5 *cresc*

*pp* *cresc.* *cresc* *cresc.*

*f* *>p* *pp*

## Mennetto.

Allegro.

*f* *p* *f*

*p* *pp* *p* *f*

## Trio.

Allegro ma con troppo .

*p* *1* *6*

*p* *rit*

*f*

*p* *sf*

*1* *f* *p* *sf*

## Fagotto.

musical score for Bassoon (Fagotto) featuring ten staves of music. The score includes various dynamics and tempo markings:

- Staff 1: *cresc.*
- Staff 2: *sfp*, *p*, *f*
- Staff 3: *p*, *cresc.*, *p*
- Staff 4: *rit* - - - *a tempo*
- Staff 5: *f*, *f*
- Staff 6: *dimin.*, *p*
- Staff 7: *cresc.*, *p*, *sfp*
- Staff 8: *cresc.*, *p*, *sf*
- Staff 9: *f*, *p*
- Staff 10: *f*



# Fagotto.

5

Allegro molto.

The musical score for the Bassoon (Fagotto) part is written in 2/4 time and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1:** *mf*, *pp*, *p*. First ending bracket.
- Staff 2:** *cresc.*, *p*, *cresc.*. First ending bracket.
- Staff 3:** *p*, *cresc.*, *dim.*. First ending bracket.
- Staff 4:** *p*, *f*, *p*. First ending bracket.
- Staff 5:** *cresc.*, *p*. First ending bracket.
- Staff 6:** *cresc.*, *mf*, *f*, *sf*, *sf*. First ending bracket.
- Staff 7:** *mf*, *sf*, *p*, *cresc.*. First ending bracket.
- Staff 8:** *f*, *p*. First ending bracket.
- Staff 9:** *p*, *mf*, *p*, *mf*. First ending bracket.
- Staff 10:** *p*, *mf*, *p*, *cresc.*. First ending bracket.
- Staff 11:** *dim.*, *p*, *f*. First ending bracket.
- Staff 12:** *p*, *cresc.*, *f*, *ff*. First ending bracket.



# QUINTETTO

1

Abschrift der Stimmen strafrechtlich untersagt! Aufführungs-Recht vorbehalten! Erwerbung des Notenmaterials erforderlich!  
Carl Rühle's Musik-Verlag, Leipzig

N<sup>o</sup> 3.

Fagotto.

Allegro.

P. Müller.

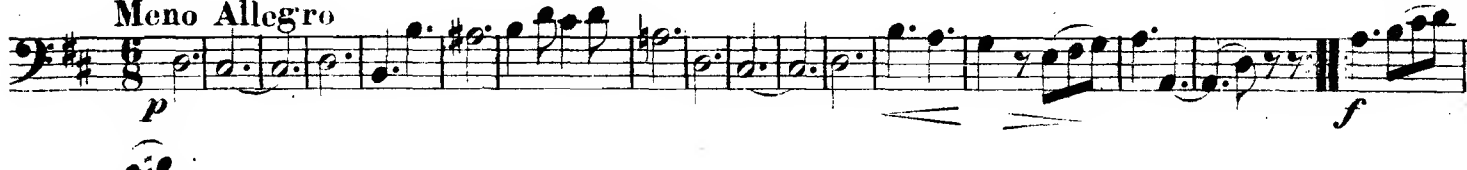
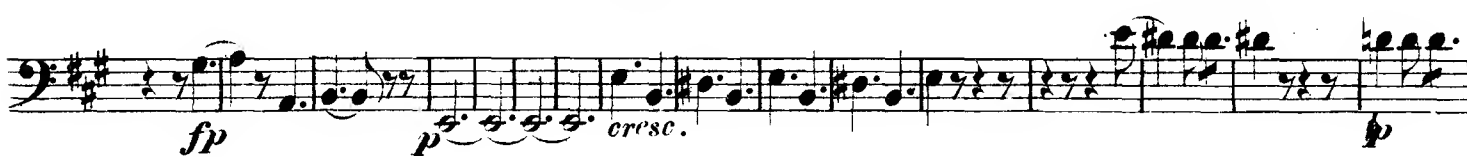
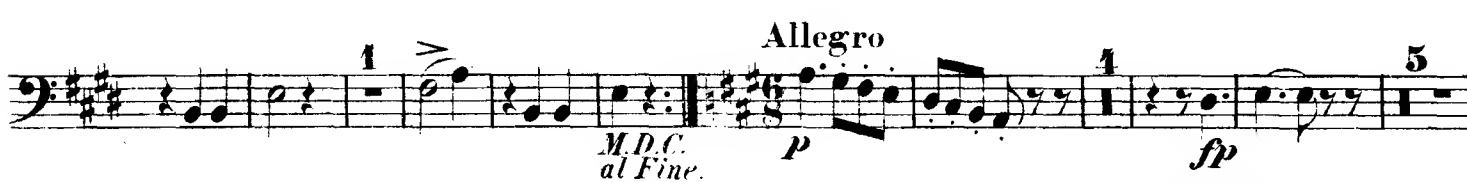
*p* *mf* *cresc.* *f* *p* *f* *f* *3* *fp* *p* *fp* *cresc.* *f* *p* *f* *pp* *1* *fp* *fp* *fp* *p* *cresc.* *f* *f* *p* *f* *p* *1* *f* *p* *1* *1* *1*

## Fagotto.

*fp* *p* *mf*  
*p* *cresc.*  
*f* *p*  
*f*  
*fp* *fp* *f* *p*  
*f* *p* *f* *pp* *fp*  
*fp* *fp* *cresc.* *f* *p*  
*dim.* *p* *p* *f*  
 Andante sostenuto.  
*p*  
*pp* *cresc.* *f* *dim.* *f* *fp*  
*f* *fp* *pp* *p* *cresc.* *dim.* *pp*  
 Menuetto.  
*f* *p* *p*

# Fagotto.

3



Preise ungültig! — Jetzige Grundpreise sind erhöht!